

# Rustic Scenes

*Four Country Scenes*

Trumpet & Piano

**Darren Fellows**

EMR 6525

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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for Guy Touvron

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# Rustic Scenes

## Four Country Scenes

Duration: 8'15"

Darren Fellows

### PASTORAL SCENE

Largo liberamente q = 58

B♭ Trumpet

Piano

*mp cantabile*

*mf*

8<sup>va</sup>-----]

### Sempre rubato

5

*mf*

*mp*

*mf*

*mp*

*mf*

*accel.*

(8)-----]

### BIRD SONG

Più mosso q = 80

9

*A tempo*

*f*

*mf*

*p*

*mp dolce*

8<sup>va</sup>-----]

14

*mp*

*mp*

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A tempo

18 *mf* *rall.* *f* *mf cantabile* *p*

8<sup>va</sup> *f* *mp cantabile* 6

8<sup>vb</sup>

22 Più mosso  $q = 80$  *mf leggiero*

*mf leggiero*

25 *molto rall.* *A tempo* *f* 3

*f* 3 3 3 3 3 3

8<sup>vb</sup>

29 *mf* *p subito* *mp* *accel.* *cresc.* *f*

*mp* *mf*

33 *A tempo* *rit.* **ELEGY**  
Triste q = 60 *p espressivo*

*f* *mf* *p espressivo*

39 *mp*

*mp* *mp*

45 *mf* *p* *mp* *mf*

*mf* *p* *mp* *mf*  
*sopra* *mp*

51 *mf legato*

*mf legato*

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of chords in the left hand and a more active right hand with sixteenth-note patterns and sixteenth-note chords. Dynamics include a crescendo leading to a forte (*f*) section.

63

Musical score for measures 63-67. The system includes a vocal line and a piano accompaniment. The piano part continues with sixteenth-note patterns in the right hand and chords in the left hand. Dynamics range from mezzo-forte (*mf*) to forte (*f*).

68

*rall.* *A tempo*

Musical score for measures 68-72. The system includes a vocal line and a piano accompaniment. The piano part features a change in tempo from *rall.* to *A tempo*. It includes triplet markings in both hands and dynamic markings of *mf* and *f*.

73

*p espressivo* *mp*

Musical score for measures 73-77. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and chords in the left hand. Dynamics include *p espressivo* and *mp*.

# TRUMPET

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